



ONLINE EVENT

PERSPECTIVE STUDY DAY

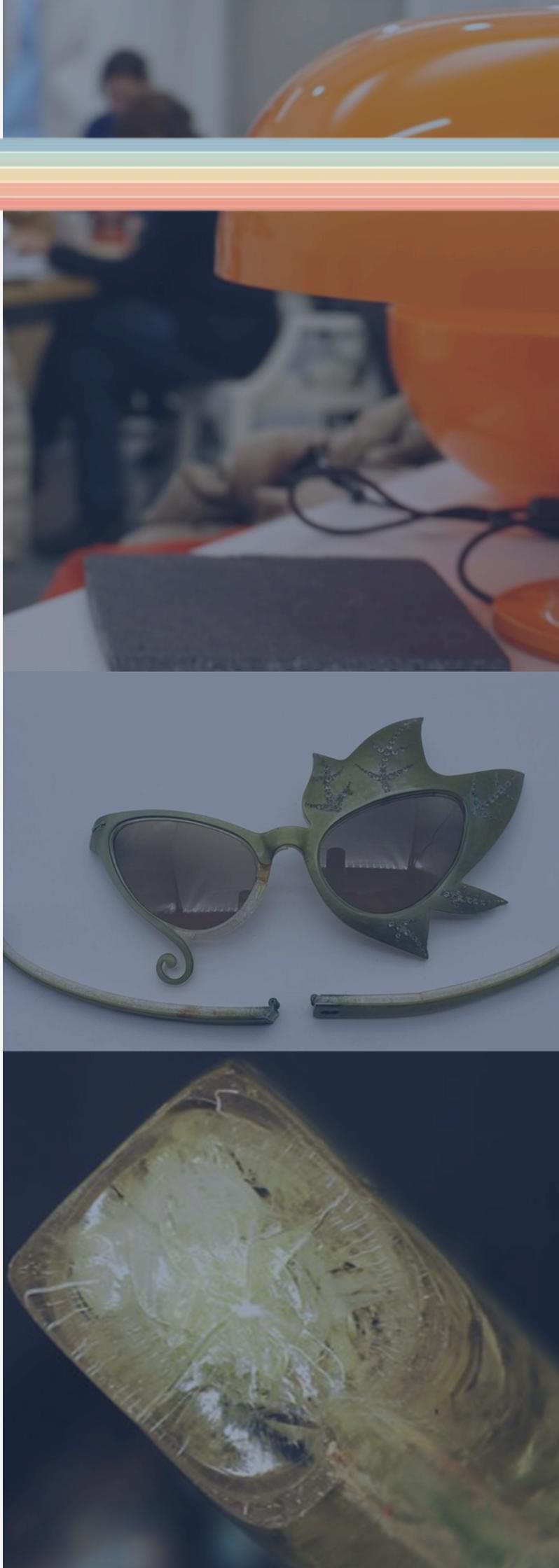
PROGRAM

27
February
2026

[registration link](#)



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ONLINE EVENT PERSPECTIVE STUDY DAY

Friday 27 February, 2026

- 9:30 - 10:00
Opening remarks and start of the session “Perspective an interdisciplinary project for heritage plastics”, Francesca Rosi, CNR-SCITEC
- 10:00-10:20
“Insight into the chemo-mechanical properties of plastics cultural heritage by Brillouin and Raman microspectroscopy-BRAMS”, Martina Alunni Cardinali, Università di Perugia
- 10:20-10:40
“Quantifying physical property gradients and molecular mobility in degraded heritage plastics by NMR-MOUSE depth profiling”, Valeria Di Tullio, CNR-ISPC
- 10:40-11:00
“Micro-Scratch Test: an innovative approach for mechanical assessment of heritage materials”, Paulina Guzmán García Lascurain, POLIMI

Coffee break: 11:00 - 11:20

- 11:20-11:40
“X-ray Imaging and Spectroscopic Methods for Plastic Cultural Heritage: investigating structure, degradation, and manufacturing technology”, Matteo Bettuzzi, Università di Bologna
- 11:40-12:00
“Thermo analytical techniques for the study of plastics in museums: an innovative approach”, Adele Ferretti, Università di Pisa
- 12:00-12:40
“Polyurethane Foams in Museums: Conservation Case Studies (Monachesi e Pistoletto) and Analytical Evaluation of Model-Based Restoration Strategies”, Grazia De Cesare, Accademia delle Belle Arti dell'Aquila and Greta Biale, Università di Pisa



12:40-13:00

“Perspectives for Standard documents in plastic heritage. A glossary proposal for Alteration patterns”, Antonio Sansonetti, CNR-ISPC

Lunch break: 13:00 - 14:00

14:00-14:20

“How Knowledge Holds Together: Epistemic Cultures and the Conservation of Polymer-based Heritage”, Yaneidys Arencibia Coloma, PlastIC

14:20-14:40

“10 years celluloid research at the Deutsches Museum: overview and perspectives”, Marisa Pamplona, Deutsches Museum

14:40-15:00

“The photo-oxidative degradation of celluloid from its onset to its consequences”, Anna Piccolo, Università di Padova

15:00-15:20

“Problems and conservation of cellulose acetate: some case studies from Carla Accardi 's work”, Paola Izurlo, ICR

15:20-15:40

“Plastic Perspectives in Conservation: A Non-Invasive Study of Historic Eyeglass Frames from the Museo dell'Occhiale”, Daniela Comelli, POLIMI

15:40-16:00

“A new perspective on design objects: insights from the Triennale Milano experience”, Alessandra Botteon, CNR-ISPC

16:00-16:20

“Developing Strategies for the Conservation of Plastics in Heritage Collections”, Anna Laganà, Getty Conservation Institute

16:20-16:40

“Preventive conservation research into plastics at English Heritage”, David Thickett, English Heritage



Progetti di Rilevante Interesse Nazionale PRIN Bando 2022
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